

# Missa Fantasia terminalis

## I. Kyrie eleison

SOPRANO

ALTO

TENOR

BASS

Ky - ri - e e - le - i - son, Chri - ste\_\_\_\_

Ky - ri - e e - le - i - son, Chri - ste\_\_\_\_

Ky - ri - e e - le - i - son, Chri - ste\_\_\_\_

Ky - ri - e e - le - i - son, Chri - ste\_\_\_\_

Detailed description: This block contains the first three measures of the vocal score. It features four staves for Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and common time (C). Each voice part begins with a quarter rest, followed by a quarter note 'K', a quarter note 'y', a quarter note 'ri', a quarter note 'e', a half note 'e', a quarter note 'le', a quarter note 'i', a quarter note 'son', a comma, a quarter note 'Chri', a quarter note 'ste', and a final quarter rest. The lyrics are 'Ky - ri - e e - le - i - son, Chri - ste\_\_\_\_'.

7

S.

A.

T.

B.

e - le - i - son, Ky - ri - e e - lei - son\_\_\_\_ e - le - i - son.\_\_\_\_

e - le - i - son, Ky - ri - e e - lei - son\_\_\_\_ e - le - i - son.\_\_\_\_

e - le - i - son, Ky - ri - e e - lei - son\_\_\_\_ e - le - i - son.\_\_\_\_

e - le - i - son, Ky - ri - e e - lei - son\_\_\_\_ e - le - i - son.\_\_\_\_

Detailed description: This block contains measures 4 through 7 of the vocal score. It features four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G major and common time. Each voice part begins with a quarter rest, followed by a quarter note 'e', a quarter note 'le', a quarter note 'i', a quarter note 'son', a comma, a quarter note 'Ky', a quarter note 'ri', a quarter note 'e', a quarter note 'e', a quarter note 'lei', a quarter note 'son', a comma, a quarter note 'e', a quarter note 'le', a quarter note 'i', a quarter note 'son', and a final quarter rest. The lyrics are 'e - le - i - son, Ky - ri - e e - lei - son\_\_\_\_ e - le - i - son.\_\_\_\_'.